

Dado

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Curriculum Vitae

Teaching experience

UIC (University of Illinois, Chicago) (2012)

Director/Instructor of "Full Circle" by Charles Mee, Mainstage Production

DePaul University Adjunct Faculty, MFA, BFA (2007-)

Monologue work, scene work, director for performance showcase

The Audition Studio (2007-current)

Spolin/Viewpoints technique Bootcamp for teens and preteens

Master class guest director

Studio 659 (2010- current)

Elementary school drama programming

Montessori Children's School Drama Teacher (2003-current)

Montessori Children's School

-creating curriculum for pre K-6th grade theater programming

-teaching long and short term projects

American Musical & Dramatic Academy (2007-2009)

Faculty:

- directing graduate showcases
- immersion theater for BFA
- classical repertoire for BFA,
- curriculum creation for classical rep
- beginning acting for BFA'

- casting consultation
- Spolin/Viewpoints technique

Northwestern University Lecturer (2010)

Valparaiso University Lecturer, Colloquium (2007)

Audition Studio Master Class, Guest Director (Chicago 2007)

**Director of Education for Emerald City Theatre Company
(2003-2007)**

(I am the creator and originator of this program)

I created all programming, hired and oversaw all staff, instructors and interns, planned and managed educational events, managed all off site programming, residencies, etc. I also consulted with parents, managed all budgetary issues, and executed several summer camps. I sought partnerships with public schools and other non profit community organizations, created study guides, and created literacy based tour projects. I also wrote extensive curriculums for city and state funded programs. Samples available upon request.

**Steppenwolf Arts Exchange
(2002)**

***Fahrenheit 451* (Director)**

Directed production of *Fahrenheit 451* by Ray Bradbury and facilitated workshops with teachers and instructors on how to proceed with classroom discussions re: the play vs the book; facilitate and participate in post show discussions with middle/high school students.

**Steppenwolf Mentor Program
(2000)**

Each participant/theater professional is assigned a high school student, and together with theater exercises and games, create dialogue and write their own project based on a chosen theme. This dialogue is then cast among the teens, rehearsed intensively and eventually performed for the public. The unique mentor relationship is also expanded upon outside of the program with the theater professional.

**Artistic Associate, Emerald City Theatre Company
(2003- ongoing)**

**Drama Instructor for Alphonsus Adademy for the Arts
(2003-2005)**

-building residency curriculum and teaching preschool - 3rd grade theatrical arts incorporated with lesson plans in the classroom. Long term and short term projects.

**Arts Coordinator - Alphonsus Academy for the Arts
(2004-2005)**

Serving to unite the artistic forces within the school by:

- consulting with teachers regarding use of theater arts in curriculums
- working with other arts teachers to unite mediums into a cohesive program

**Theater Fever: Get Loose With Seuss! (Emerald City)
(2004)**

Facilitated and taught theater class for wide age range and skill levels, games and exercises oriented around Dr. Seuss.

**Evanston Arts Summer Camp
(2002)**

Working with children ranging 5-12 yrs of age, theater exercises, imagination orientation, emotional exploration, improvisational and group storytelling.

**European Repertory Company UIC Student Scene Study
Workshop
(2002)**

Students bring in a prepared scene for critical direction based on character development and thematic process.

**Coyote On A Fence Outreach and Gallery 37 workshops w/
Shattered Globe Theater
(2001)**

Coyote On A Fence (Director)

--Director of Outreach

facilitating post show discussions and dialogue with students re: subject matter of the play, actors process, production elements, thematic process, etc.

--Gallery 37

conducting theater workshops for Gallery 37 students mainly comprised of theatrical exercises, discussion regarding rehearsal process, character development, Q&A.

**Francis Parker High School
(2001-02)**

Substitute for Director of Theater Dept. Leslie Holland-Prior

Using techniques such as Viewpoints and other developmental strategies for rehearsal process, oversee scene selection and rehearsal.

**Illinois Arts Council Grant Recipient
Arts in Education Residency Program
(2000-2001)**

Program provides support to primary and secondary educational institutions, community

colleges, and local arts and community organizations for artist residencies lasting from one month to six months in one specific fiscal year.

**Near North Civic Center, West Town
Artistic Associate
(1999)**

Working with children from low income minority households to create a performance with 4 teachers and 25 children, ranging in ages 6-14.

Education

St. Josephs College – Bachelor of Arts in Media & Fine Arts 2010 (President’s List)

University of Southern California 1985-1987

John E Blankenchip, Louie Piday, Larry Kulp, Bill White, Dudley Knight, Charles Vernon, Denon Rawles, Karyn Klein

Los Angeles Theatre Academy 1987-1990 (Associates, 3 year conservatory)

Fred Fate, Donna Tollefson, Paul Backer, Al Rossi, Winston Butler, Kate Fitzmaurice

Humboldt University Summer Theater Workshop with Landford Wilson (1991)

Awards, Honors and critical notations

Michael Maggio Directing Fellow, Goodman Theatre 2005-2006

Ovation Nomination/Best Ensemble/Mercury Fur 2009

After Dark Award for Outstanding Direction: Huddersfield

The Hothouse, A Red Orchid Theater, Highly Recommended, Chicago Tribune

Featured Director, Calling the Shots, Chicago Tribune Feature article 2006

Featured Artist, Time Out Chicago, article 2006

Alice In Bed, Trapdoor Theater, Highly Recommended, Chicago Tribune

Joseph Jefferson Citation for Direction: Tracers

Joseph Jefferson Nomination for Direction: Coyote on a Fence

**Jeff Recommended Productions: The Sea Horse, Fastest Clock in The Universe,
The Grey Zone, Coyote on a Fence, Pitchfork Disney**

Illinois Arts Council 2000-2002 Artist Roster

**Fahrenheit 451 – Steppenwolf Arts Exchange – Highly Recommended, Chicago
Reader**

**Hellcab – Famous Door Theater at The Ivanhoe—Highly Recommended, Chicago
Reader**

Directing

2006 Michael Maggio Directing Fellow, Goodman Theater

Mercury Fur	Need Theater (Los Angeles)
The Unseen	A Red Orchid Theater (Chicago)
Death and the Maiden	Skypilot (Los Angeles)
American Dead	Rogue Machine Theatre (Los Angeles)
Credeaux Canvas	Expat Productions at Stages (Los Angeles)
BIRTH	Birth On Labor Day (Vittum Theatre)
Alice In Bed (Susan Sontag)	Trapdoor Theater
The Hothouse (Harold Pinter)	A Red Orchid
Huddersfield (Ugljesa Sajtinac)	TUTA *US Premiere
A Life In The Theatre (David Mamet)	Goodman Theatre (Asst. Director)
The Seahorse (John Edwards)	A Red Orchid Theater
A Nutcracker Christmas (05 & 06) (Ralph Cover & G. Riley Mills)	Emerald City Theater Company
The Wizard of Oz	Emerald City Theater Company
Where The Wild Things Are	Emerald City Theater Company
	Metropolis Performing Arts Center
	<i>*World Premiere</i>
The Fastest Clock In The Universe	A Red Orchid Theater
Fahrenheit 451	Steppenwolf Arts Exchange
The Marriage of Figaro	(act IV) The Chicago Cultural Center
Nightshade	Prop Thtr New Plays Festival
Road Rage	Workshop/Reading @ Steppenwolf
High Life	Victory Gardens/Shattered Globe
The Grey Zone	A Red Orchid Theater
Coyote On A Fence	Shattered Globe /Storefront Theater
Take It Deep	aKa Theater Collective
Space Rock The Musical	Emerald City Theater Company
The Pitchfork Disney	Trapdoor Theater

The Wizard of Oz
Performing Arts Center
Hellcab
The Possessed
Thanatos
Tracers

Emerald City Theater Company Metropolis
Ivanhoe Theater/Famous Door
National Pastime/Prop Thtr/aKa Prod.
National Pastime/aKa Production
Mary-Arrchie Theater

Acting

SAG
GEDDES AGENCY 312 787 8333

FILM

Payback	Sneaker Woman	Icon/Warner Brothers
U.S. Marshalls	Cop	Warner Brothers
Twilite	Angela(lead)	Vigilante Productions
Life of the Party	Deborah	Our Turn Productions

TELEVISION

Prison Break	Corrections Officer	FOX
Turks	Marie	CBS Pilot
Missing Persons	Phyllis	ABC Series
Early Edition	Woman on El	CBS Series

THEATER

Overweight, unimportant, Misshapen The First Ladies	Bar Owner Erna	Trapdoor Theater Trapdoor Theater
Teibele And Her Demon	Teibele	European Repertory Company
Madame DeSade	Madame de Montreuil	ERC & The Storefront
The Duel	Marya Bituyugova	ERC & Steppenwolf
Ivanov	Anna Petrovna	ERC
Pot Mom	Danielle	Steppenwolf
Stars In The Morning Sky	Anna	ERC
Hellcab	Church Lady, others	The Ivanhoe
Yuba City	Harriet	National Pastime
Always Patsy Cline	Louise (u/s performed)	Victory Gardens
Streetcar Named Desire	Stella (u/s)	Steppenwolf Theatre
Dark of the Moon	Barbara Allen	Bailiwick Theatre
Small Craft Warnings	Leona	Mary Arrchie Theatre
Conduct of Life	Olimpia	Raven/Frumpt Tucker
Adding Machine	Judy O'Grady	National Pastime
Never The Same Rhyme Twice	Sam	Mary Arrchie Theatre

Losing Father's Body
Cementville
Italian American Reconciliation
Fool For Love
Doll's House
A Night Out
Survivors

Alice
Nola
Janice
May
Kristine Linde
Penny
Billie

Next Theatre
Mary Arrchie Theatre
Edinburgh Fringe
Mary Arrchie Theatre
Fourth Wall Productions
Mary Arrchie Theatre
Playwright's Center